

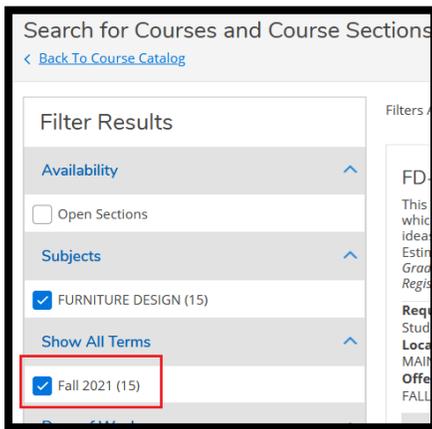
Instructions for Brown University Students: Cross-Registration at RISD

Cross-registration begins on the first day of RISD's semester and spans for 7 days (RISD's Add/Drop period). Cross-registration is not available after RISD's Add/Drop period ends (see the [Academic Calendar](#) for details).

Search for online courses at RISD

Access RISD's course catalog here: <https://ss.risd.edu/student/courses>.

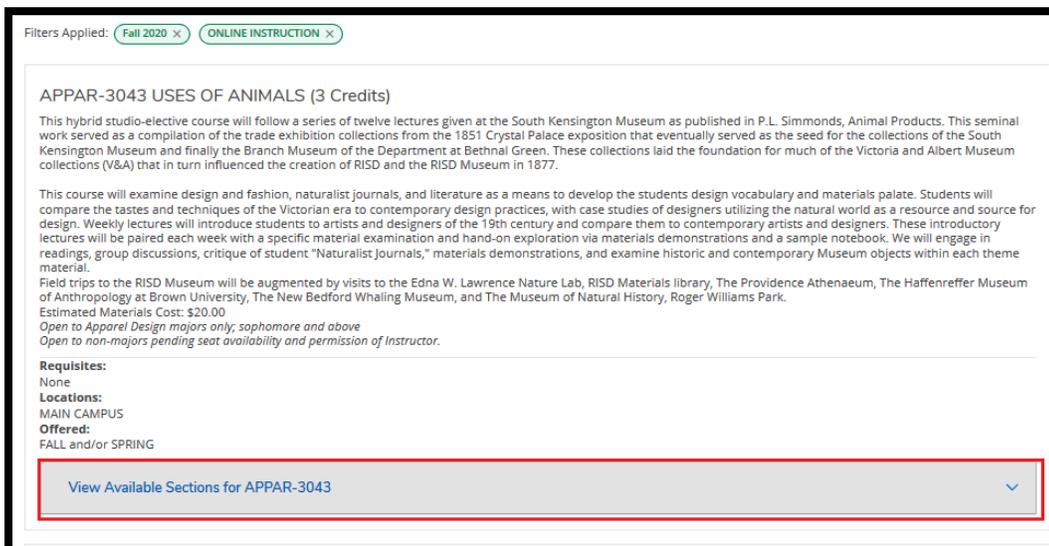
Be sure to select the appropriate term for an accurate listing of available courses:



Once you've identified a course you are interested in, you may want to check the [Course Fee](#) page to see if the course has a fee, as you will be required to pay this fee before registration will be processed (this fee is in addition to any listed 'Estimated Materials Cost').

You should reach out to the instructor first to see if there are available seats.

Instructor contact info can be found in the 'Section Details', which can be located by clicking the 'View Available Sections' button in a course:



And then clicking on the specific section:

APPAR-3043 USES OF ANIMALS (3 Credits)

This hybrid studio-elective course will follow a series of twelve lectures given at the South Kensington Museum as published in P.L. Simmonds, Animal Products. This seminal work served as a compilation of the trade exhibition collections from the 1851 Crystal Palace exposition that eventually served as the seed for the collections of the South Kensington Museum and finally the Branch Museum of the Department at Bethnal Green. These collections laid the foundation for much of the Victoria and Albert Museum collections (V&A) that in turn influenced the creation of RISD and the RISD Museum in 1877.

This course will examine design and fashion, naturalist journals, and literature as a means to develop the students design vocabulary and materials palate. Students will compare the tastes and techniques of the Victorian era to contemporary design practices, with case studies of designers utilizing the natural world as a resource and source for design. Weekly lectures will introduce students to artists and designers of the 19th century and compare them to contemporary artists and designers. These introductory lectures will be paired each week with a specific material examination and hand-on exploration via materials demonstrations and a sample notebook. We will engage in readings, group discussions, critique of student "Naturalist Journals," materials demonstrations, and examine historic and contemporary Museum objects within each theme material.

Field trips to the RISD Museum will be augmented by visits to the Edna W. Lawrence Nature Lab, RISD Materials library, The Providence Athenaeum, The Haffenreffer Museum of Anthropology at Brown University, The New Bedford Whaling Museum, and The Museum of Natural History, Roger Williams Park.

Estimated Materials Cost: \$20.00

Open to Apparel Design majors only; sophomore and above
Open to non-majors pending seat availability and permission of Instructor.

Requisites:
None

Locations:
MAIN CAMPUS

Offered:
FALL and/or SPRING

[View Available Sections for APPAR-3043](#)

Fall 2020

Seats	Times	Locations	Instructors
7	Th 6:30 PM - 9:30 PM 9/10/2020 - 12/15/2020	ONLINE, ONLINE ONLIN Seminar	Brewer, L

The 'Section Details' will pop up, which show the instructor's contact information:

Section Details

APPAR-3043-01 USES OF ANIMALS

Fall 2020

Instructors Brewer, L (lbrewer@risd.edu, 401-454-6515)

Meeting Information Th 6:30 PM 9:30 PM
9/10/2020 - 12/15/2020
ONLINE, ONLINE ONLIN (Seminar)

Dates 9/10/2020 - 12/15/2020

Seats Available 7 of 12 Total

Credits 3

Grading Graded, Audit

Requisites None

Course Description This hybrid studio-elective course will follow a series of twelve lectures given at the South Kensington Museum as published in P.L. Simmonds, Animal Products. This seminal work served as a compilation of the trade exhibition collections from the 1851 Crystal Palace exposition that eventually served as the seed for the collections of the South Kensington Museum and finally the Branch Museum of the Department at Bethnal Green. These collections laid the foundation for much of the Victoria and Albert Museum collections (V&A) that in turn influenced the creation of RISD and the RISD Museum in 1877.

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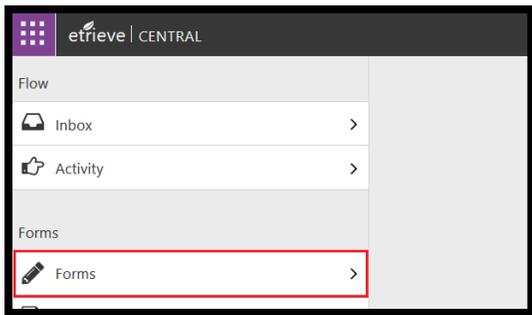
Books [Bookstore Information](#)

Section Information [Additional Costs and Restrictions](#)

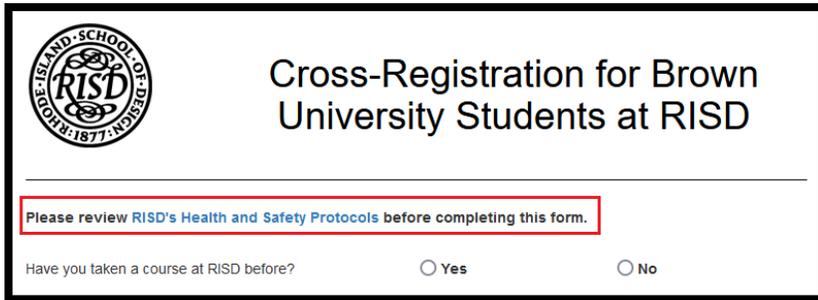
Close

Once the instructor has confirmed availability: you will need to fill out the cross registration form found here: <https://etcentral.risd.edu/idp-callback/google>. Only use your @brown.edu email address to log in; the form will not be accessible otherwise.

Select the 'Forms' link from the dashboard:



Select 'Cross-Registration for Brown University Students'



Please review RISD's Health and Safety protocols as linked in the form.

Next, fill in all required personal information. Your 'Brown Email Address' is auto-populated.

A screenshot of the full 'Cross-Registration for Brown University Students at RISD' form. The form includes the RISD logo and title. Below the title is a red-bordered box with the instruction: 'Please review [RISD's Health and Safety Protocols](#) before completing this form.' The 'Have you taken a course at RISD before?' question has the 'Yes' radio button selected and highlighted with a red box. Below this is a text input field for 'Previous RISD ID number (if known)' containing '1234567'. The form then has several input fields: 'Legal First Name' (highlighted with a red box), 'Middle Name' (with an 'Optional' label), and 'Last Name'. Below these is a 'Chosen First Name' field (with an 'Optional' label) and a note: 'RISD recognizes that a person may chose a name to identify themselves that differs from their legal name. Chosen Name will be visible on class rosters and in Canvas.' At the bottom, there are fields for 'Date of Birth' (with a 'MM/DD/YYYY' placeholder and highlighted with a red box), 'Banner ID', and 'Brown Email Address' (pre-filled with 'first_last@brown.edu').

To select a class, first select subject, then course, then section.

Term
2020FA

Select Subject
APPAR - APPAREL DESIGN

Select Course
APPAR-3043 - USES OF ANIMALS

Select Section
01 - Thursday 6:30PM - 9:30PM - Laurie Brewer

Instructor Email	Course Credits	Course Fee (\$)
lbrewer@risd.edu	3.00	44.00

Please provide an explanation to the instructor regarding why you wish to take this course.

Indicate any previous communication or relevant information.

Please indicate your requested grading basis: Satisfactory/No Credit Letter Grade

I certify that I have read and understand the expectations set forth in the RISD Community Commitment to Health Pledge.

Workflow
This form will first route to the instructor of the course for approval.
If the instructor approves, the Registrar's Office will complete registration for you into this course, provided there is no fee.
If there is a fee you will receive an email with your RISD ID and instructions on how to make payment of the fee.
Registration will be completed once payment is made.

Submit Attachments Download Print

If the section you have selected has a fee, you will receive a notification:

etcentral.risd.edu says

This course has a fee. Fees must be paid prior to registration. Additional information will be provided on how to pay this fee.

OK

You will be provided with additional instructions on how to pay the fee once the instructor has approved your cross-registration request.

Use the text area to provide the instructor with an explanation regarding why you wish to take their course.

Please provide an explanation to the instructor regarding why you wish to take this course.

Indicate any previous communication or relevant information.

Please indicate your requested grading basis: Satisfactory/No Credit Letter Grade

I certify that I have reviewed RISD's Health and Safety protocols and I agree to follow them.

Workflow

1. This form will route to the instructor of the course for approval (except for Liberal Arts courses, which will be routed to a Brown representative for approval first).
2. If the instructor approves, the Registrar's Office will complete registration for you into this course, provided there is no fee.
3. **If there is a fee** you will receive an email with your RISD ID and instructions on how to make payment of the fee.

Registration will be completed once payment is made.

You must also indicate your requested grading basis, and indicate your pledge to abide by RISD's Health and Safety Protocols.

Once you have entered all required information and reviewed RISD's Health and Safety Protocols, click 'Submit':

If there is a fee you will receive an email with your RISD ID and instructions on how to make payment of the fee.

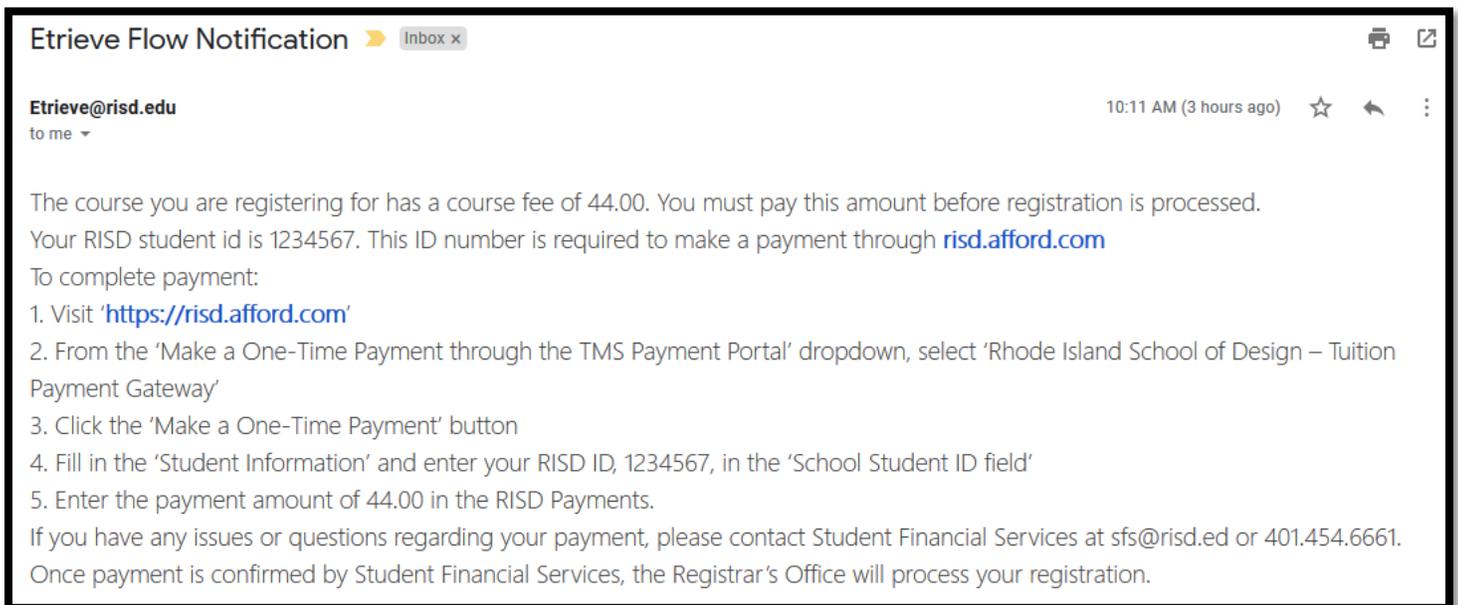
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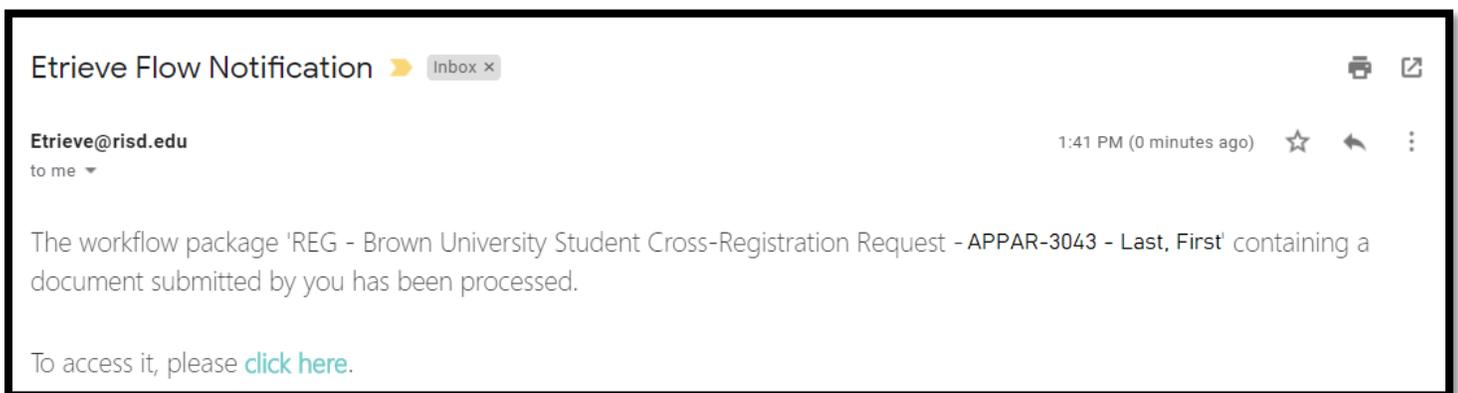
The form has two distinct workflows, depending on the subject of the course. If the course has a fee, the Registrar's Office will not process registration into the course until payment of the fee is made. RISD's Student Financial Services (SFS) will confirm payment receipt.

- For courses in Liberal Arts (subjects of: HPSS, LAS, LAEL, THAD, SCI):
Student → Brown → Instructor → RISD Registrar's Office (with a fee: → SFS → Registrar's Office)
- For studio subjects:
Student → Instructor → RISD Registrar's Office (with a fee: → SFS → Registrar's Office)

If your course has a fee, you will receive an email notification outlining the steps to make payment:



Once the Registrar's Office has processed registration into the course, you will receive a confirmation email:



RISD's Registrar's Office will notify Brown University's Registrar's Office regarding completed registrations.

If your request is declined:

Anyone in the workflow is able to decline your request. Below is an example of a decline notification:

